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SKILLS

Web design applications/languages: HTML5, CSS3, Javascript, JQuery; Bootstrap, Photoshop, Dreamweaver, JQuery gallery popups and slideshows. Some experience with WordPress, web animation and PHP.

Graphics and media packages: Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat Pro), Ableton Live 9, Audacity, ProTools TDM, Quark Xpress, Final Cut Studio, DVD Studio Pro 4.0, Microsoft Office (Word, PowerPoint, Excel), Apple Keynote.

Training: Trainer and individual tutor for Adobe applications, including Photoshop, Illustrator, InDesign and Dreamweaver, as well as Microsoft Word and PowerPoint.

Writing: Articles for travel magazines and websites, book reviews and interviews for literary, art and music publications.

CURRENT

2006-present

Poodlecannon Inc. (www.poodlecannon.com)

Incorporated design and tech consultancy. Specialties include web and print design/coding and media creation for companies, nonprofits and individual artists. Principal client for the past decade has been Charles Morrow Productions LLC. Creation and maintenance of nonprofit website roofbooks.com and its parent site seguefoundation.com. Maintenance of website for individual artists, including Felix Bernstein (USA) and András Böröcz (Hungary, USA). Art and design consultant for prominent Japanese artist Nobuho Nagasawa (design for physical sculptures and installations).

Recent HTML5/CSS3/jQuery design/coding sites:

yourcorporatestory.com

julianlorber.com

charliemorrow.com

andrasborocz.com

victorianinteriorsdecor.com

felixbernstein.com

roofbooks.com

borngallery.com

Private tutoring of individuals in several areas, including: web design/coding, server maintenance, Adobe Creative Suite, general Macintosh/tablet/smartphone skills, Microsoft Office, copy editing and English (writing, grammar, usage, vocabulary).

Principal Clients

2002-present (3/02-10/03 full-time employee, 10/03-present as contractor)

Charles Morrow Productions, LLC (aka MorrowSound)

Marketing/Communications/IT Director and Director of Multimedia Production. Senior Art Director/Designer of all visual promotional strategies for this cutting-edge media and recording studio. Lead creative on all company promotions. Responsible for design and execution of all marketing materials, user interfaces and best practices for all media projects, as well as sourcing of equipment, quality control of processes and final product, and troubleshooting of all

media-related software and hardware issues. As presentation developer, spearheading effort to promote CMP's 3D "ambisonic" spatial audio technology for use in DVD translation to 9.1 virtual surround, on the web (binaural audio), in museums, exhibitions and themed entertainment. Art direction/authoring of DVDs.

Selected MorrowSound projects:

Lincoln Castle Revealed – architectural audio renderings

Microtopolis – equipment sourcing and project management

Hatfield Dowlin Football Complex, Eugene, OR – architectural renderings

Long Island Children's Museum – audio estimation and renderings

Nationwide Children's Hospital – architectural audio renderings

Marimekko New York Flagship Store – installation supervision, architectural audio renderings

Smithsonian Arctic Studies Center – architectural audio renderings

Spokane Waterworks – architectural renderings

Benjamin Bagby's Beowulf – DVD authoring, graphic design

Tony's New York Audio Tours (Empire State Building Observatory) – DVD authoring, packaging graphic design

Frommer's Audio Travel Guides (<http://www.audible.com/frommers>) – audio editing

Audubon's Aviary exhibition (New-York Historical Society) – media graphic design

St. Clair Bridge (Indianapolis) Sound and Light Installation – presentation and graphic design

Relevant CMP URLs:

www.cmorrow.com – www.charliemorrow.com

2002-present

Roofbooks.com

Designer/Coder and Content Manager. Web technology consultant for the online presence of Roof Books and its parent, Segue Foundation, one of the most respected literary publishers in English. Editing of materials for book promotions, troubleshooter for technical issues. URL: www.roofbooks.com

OTHER PROJECTS & EMPLOYMENT

2010-present

Writer

Book reviewer and travel writer. Articles published in BOMB Magazine, The Brooklyn Rail, Afisha Mir (Moscow-based travel magazine) and RussianMix.com.

2003-06

Shore Fire Media

Senior Art Director and designer of this top-line music publicist's website.

1999-2001

Circle.com

Designer and front-end programmer (full-time). Responsible for rendering complex visual designs into efficiently-programmed multimedia web sites. Worked on projects for prominent clients such as Big Brother (ABC), BMW, New York Daily News, Univision, IBM (intranet), Wide Open West, Esaludo, PNCBank, and Lotus. Extensive use of Flash (intermediate Actionscript 1), Javascript, and DHTML.

EDUCATION

The Johns Hopkins University - B.A. Humanities

Open Media – Advanced Flash/Actionscript training, continuing education

LANGUAGES

Spanish (speak, read and write, intermediate level)

Hungarian (speak and read, beginner/intermediate level)